

Maya Odim

mayaodim@gmail.com — www.mayaodim.com

Education

Wesleyan University (Middletown, CT), May 2010
BA, American Studies, concentration: History

Languages

English & Spanish

Work History

Art Start, Oak Park Education Foundation September 2019-present
Dance Instructor
Lincoln Elementary School, Oak Park, IL

Logan Square Neighborhood Association January 2019-present
Dance Instructor
Schurz High School, Chicago, IL

Chicago Public Schools Dec 2017-present
School Garden & STEM Grow Lab Coordinator
Schurz High School, Chicago, IL

Changing Worlds August 2016-present
Teaching Artist— Poetry & Movement
various locations, Evanston & Chicago, IL

Oak Park Education Foundation Summer 2017-Present
Teaching Artist— Poetry, Breaking & STEAM activities
BASE Camp, Oak Park, IL

America SCORES/Chicago SCORES Spring 2018-Fall 2020
Poetry & Soccer Coach
various locations, Chicago, IL

Design Dance September 2013-June 2017
Dance Instructor— Contemporary, Breaking, Rumba, Salsa, Merengue, Bachata
multiple locations, Chicago, IL

Village Leadership Academy August 2015-August 2016
K-3 Science Teacher
Chicago, IL

Columbia College After School Program (CCAP) February 2012-December
2015 *Teaching Artist: Poetry & Performance*
Schurz High School, Chicago, IL

AmeriCorps Member August 2011-August 2012,
Teaching Artist/After School Arts Coordinator: Poetry & Movement
Alternatives, Inc., Chicago, IL

Kuumba Lynx March-May 2011
Poetry Residency—Writing & Performance Coach/Bilingual: Spanish/English
Perez Jr. Elementary School, Chicago, IL

Publications

Performance Response Journal: *Settling, Rocking, Riding the Air: a response by Maya Odim* (June 21, 2019)

<https://performanceresponsejournal.com/2019/06/21/settling-rocking-riding-the-air-a-response-by-maya-odim/>

Places Where We Can Imagine, Maya Odim
(self published, Udala Press, 2014)

Planets, Gourds and Traveling Staffs
(self published, Udala Press, 2014)

Black Arts Quarterly (now the International Review of African American Art), a publication of Stanford University (spring 2008)

Choreographic Exhibitions

I Heard 'em Say (November 10, 2018)

As part of the Community and Cosmos Choreographic Project,
Brendan Fernandes Galleries, DePaul Art Museum, Chicago, IL

The Long Arc: Reach, Burry, Catch, Move, Hold (September 20-23, 2018)

As part of the Community and Cosmos Choreographic Project,
Links Hall, Chicago, IL

Fundraiser for, Street Wise Magazine (June 23, 2018)

As part of the Community and Cosmos Choreographic Project,
The Chop Shop, Chicago, IL

Launch — Community and Cosmos (May 10, 2018)

Star Lounge Coffee Bar, Chicago, IL

The Heist (September 9, 2017)

As part of the Community and Cosmos Choreographic Project,
Elastic Arts, Chicago, IL

Group Exhibitions & Shared Stages

Children of the Wall at The Hyde Park Arts Center
Chicago, IL (December 2017)

A Great Day in the Neighborhood by Marvin Tate, produced by The Jazz Institute of Chicago,
Chicago, IL (December 2017)

Sinestesia (June 2016)
Guatemala City, Guatemala

Yin Yang (June 2014)
Hand Job/99cents+ Gallery, New York, NY

Volunteer, Panel & Ensemble Work

Volunteer Translator
826CHI
Chicago, IL (2017-Present)

Apprenticeship
Yoruba Andabo— Study in Rumba Movement Work
Havana, Cuba

Panelist
Post show conversation *How We Got On*, a play by Idris Goodwin
Haven Theatre, Chicago, IL (November 2016)

Fundraising & Organization: Cyphers
Breaking battle with performances from poets published in: *The Break Beat Poets:*
New American Poetry in the Age of Hip-Hop
Elastic Arts, Chicago, IL (August 2015)

Finalist
Guttenberg Arts Interdisciplinary Residency (Fall 2014)

Panelist
Post performance conversation with dancer and poet Raphael Xavier Columbia College
Chicago Dance Center Columbia, Chicago, IL (February 2014)

Co-facilitator
Cross Roads: The Politics of Identity, a creative writing workshop
York Correctional Institute, Niantic, CT (September 2009- May 2010)

Teaching Artist
Volunteer Poetry Writing & Performance Workshops
Juvenile Matters, Middletown, CT (November 2009-April 2010)

Ensemble Member

(Re)Defining and Transgressing Norms of Black Female Sexuality

Senior Dance Thesis/Performance, under the direction of then senior: Indee Mitchell

Wesleyan University, Middletown, CT (fall 2009 – spring 2010)

Ensemble Member

Moving Being, Being Moved: Critical Perspectives on the Practice of Authentic Movement

Senior Dance Thesis/Performance, under the direction of : Shayna Keller

Wesleyan University, Middletown, CT (fall 2008 – spring 2009)

Ensemble Member

No Eggshells/Outside— under the direction of Dr. Pedro Alejandro

Wesleyan University, Middletown, CT (fall 2008-spring 2008)